

EDUCATION:

- 1968 B.F.A., Philadelphia College of Art, Philadelphia, PA. Studied with: Larry Day, Joe Fiore, Robert Keyser, Eugene Baguskas, Jean Cohen, Ruth Fine Lehrer, Paul Keene, Claire VanVliet.
- 1970 M.F.A., Indiana University, Bloomington, IN. Studied with: William Bailey, James McGarrell, Robert Barnes, Marvin Lowe, Rudy Pozzatti.
- 1970-71 Paris, France. Studied with the French painter Jean Helion

SELECTED AWARDS, SCHOLARSHIPS, HONORS:

- 2016 New Jersey State Council of the Arts, "Visual Arts Fellowship"
- 2009 The American Academy of Arts and Letters, New York City, "Hassam, Speicher, Betts, Symons Fund Purchase Award"
- 2007 Mercer County Artist Exhibition, Mercer County College, "Best in Show"
- 2005 Rutgers University Center for Innovative Print and Paper, Printmaking Grant
- 2002 Trenton City Museum, Trenton, NJ, "Best in Show"
- 2001 Trenton City Museum, Trenton, NJ, "Best in Show"
- 2001 Rider University, Summer Research Grant
- 1999 Rider University, Summer Research Grant
- 1997 Rider University, Paid Research Leave (Spring)
- 1994 Rider University, Summer Research Grant
- 1992 Dorothy Malloy Memorial Award for Painting,
The Trenton City Museum, Trenton, NJ
- 1990 TAWA-Soviet Exchange Program Summer
- 1989 Elected to AANJ (Associated Artists of New Jersey)
- 1988 Rider College, Summer Research
Grant
- 1984-86 Elected to Board of Directors,
Printmaking Council of NJ
- 1984 Elected to "Who's Who in American Art" 16th Edition
- 1982 Rider College, Summer Research Grant
- 1968-70 Teaching Associate, Indiana
University Graduate Representative to Departmental Steering Committee, Indiana
University
- 1968-69 Fellowship, Indiana University
- 1967 Aspen Painting Award, Philadelphia College of Art

SELECTED PERMANENT & PUBLIC COLLECTIONS:

The Frances Lehman Loeb Art Museum, Vassar College, Poughkeepsie, NY
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
American Council on Education, 1 Dupont Circle NW, Washington, DC
Hunterdon Museum of Art, Clinton, NJ
Jersey City Museum, Jersey City, NJ
Montclair Art Museum, Montclair, NJ
The Newark Art Museum, Newark, NJ
The Noyes Museum of Art, Atlantic City, NJ
New Jersey Public Library, Newark, NJ

Lyme Academy, College of Fine Arts, Lyme, CT
 Indiana University, Bloomington, IN
 Morris Museum of Arts and Sciences, Morristown, NJ
 Narbest Corporation, Somerset, NJ
 The Continental Life Insurance Corporation, Piscataway, NJ
 Management Science America, Piscataway, NJ
 The New Jersey State Museum, Trenton, NJ
 Ingersoll Publication Company, Princeton, NJ
 Johnson & Johnson Corporate Headquarters New Brunswick, NJ
 Bristol Myers Squibb, Plainsboro, NJ
 Capital Health Systems, Lawrenceville, NJ
 Summit Health Management, Berkeley Heights, NJ

SELECTED ONE-PERSON EXHIBITIONS:

- 2018 Rider University Art Gallery, Lawrenceville, NJ, “Watercolors Observed & Imagined”
- 2012 Rider University Art Gallery, Lawrenceville, NJ, “The Outside from Within: Envisioning Forest & Sea”
- 2010 Gruss Center for Art & Design, Lawrenceville School, Lawrenceville, NJ, “Paintings”
- 2007 Philadelphia Print Club, Philadelphia, PA, “15 Years: Prints by New Jersey Artists from the Bridsky Center for Innovative Print and Paper”
- 2006 The Straube Center, Pennington, NJ, “Drawings & Watercolors”
- 2005 Roman Gallery, Blair Academy, Blairstown, NJ, “Drawings & Watercolors”
- 2000 Sussex County Community College, Newton, NJ, “Drawings”
- 1999 Les Malaut Art Gallery, Union, NJ “Paintings and Drawings”
- 1995 The Gallery of South Orange, South Orange, NJ, “Interiors/Exteriors” Paintings and Drawings
- 1994 Rowan College, Glassboro, NJ “Westby Art Gallery”
- 1994 Syska & Hennessy, Princeton, NJ “Paintings and Watercolors”
- 1993 Rider University, Lawrenceville, NJ Rider University Art Gallery “Paintings and Drawings”
 Catalogue essay by Robert Godfrey, Head, Western Carolina University, Cullowhee, N.C.
- 1992 The National Institute of Health Clinical Center Galleries, Bethesda, MD
- 1991 Johnson & Johnson Hospital Services, Piscataway, NJ “Watercolors”
- 1990 Rabbet Gallery, New Brunswick, NJ “Still Lifes – Paintings and Drawings”
- 1990 Riverside Studio, Pottersville, NJ “Watercolors”
- 1989 Western Carolina University, Cullowhee, NC, Chelsea Gallery “Drawings & Watercolors”
 Catalogue essay by Zoltan Buki, Curator of Art, New Jersey State Museum, Trenton, NJ
- 1988 Johnson & Johnson Corporate Center, New Brunswick, NJ
- 1986 The Back Door Gallery, Princeton, NJ, “Paintings”
- 1985 Claremont Gallery, Bedminster, NJ Clarence Dillon Library
- 1983 The Mortimer Gallery, Gladstone, NJ, “Paintings”
- 1980 Warner-Lambert Corporation, Morris Plains, NJ
- 1980 City Hall, New Brunswick, NJ, “The Mayor’s Exhibition”
- 1980 Barbara Glaberson Gallery, New Brunswick, NJ, “Drawings and Watercolors”
- 1980 Rider College, Lawrenceville, NJ Rider College Art Gallery “Watercolors and Drawings”
- 1980 Gill/St. Bernard’s School, Gladstone, NJ, The Mortimer Gallery
- 1979 Princeton Gallery of Fine Art, Princeton, NJ “Recent Oil Paintings”
- 1978 Somerset Art Association, Bernardsville, NJ, Balcony Gallery
- 1977 New Jersey State Museum, Trenton, NJ
- 1976 Hobart and William Smith Colleges, Geneva, NY, Houghton House Gallery
- 1976 Beaver College, Glenside, PA Eugenia Fuller Atwood Gallery

- 1970 Gallery 100, Princeton, NJ “Watercolor Show”
1968 Highland Park Library, Highland Park, NJ

SELECTED GROUP EXHIBITIONS:

- 2015 New Jersey State Museum, Trenton, NJ, “Landscapes”
2015 Center for Contemporary Art, Bedminster, NJ, “Line, Color, Surface”
2010 Brodsky Center for Innovative Printmaking, Rutgers University, New Brunswick, NJ,
“Vision & Voice”
2009 American Academy of Arts & Letters, New York City, NY, “Invitational”
2009 Pennsylvania College of Art & Design, Lancaster, PA, “Drawing Atlas”
2006 Bristol-Myers Squibb Gallery, Princeton, NJ. “Marsh Mediations”
2006 D & R Greenway Land Trust, Johnson Education Center, Princeton, NJ, “Land
Preservation”
2005 The Noyes Museum of Art, Oceanville, NJ, “A Sense of Place”
2005 The Trenton City Museum, Trenton, NJ, “Ellarslie Open XXIII”
2005 The New Jersey State Museum, Trenton, NJ, “Vision & Voices: Dialogue with Artists &
Contemporary New Jersey Poets”
2004 The Trenton City Museum, Trenton, NJ, Two-person exhibition
2004 Dana Gallery, The Phillips Museum of Art Steinman College Center Franklin Marshall,
Lancaster, PA
2004 Rabbet Gallery, New Brunswick, NJ, “Focus New Brunswick”
2004 Chauncey Stillman Gallery, Lyme Academy College of Fine Arts, Lyme, CT., “Artists
Talk”
2004 The Foundation for Hellenic Culture, New York, NY, “Homer’s Odyssey”
2004 Trenton City Museum, Trenton, NJ, "Ellarslie Open XXII”
2004 Piero Gallery of South Orange, Baird Center, South Orange, NJ, “Piero @ 10”
2004 University College Art Gallery, Fairleigh Dickinson University, Teaneck, NJ, “The
Contemporary New Jersey Landscape”
2004 Eisenstrager-Howard Gallery, University of Nebraska, Lincoln, NE, “All About
Drawing”
2003 Holman Hall Gallery, The College of New Jersey, Ewing, NJ, “Homer’s Odyssey”
2003 Bradley University, Peoria, IL, 29th Bradley National Print and Drawing Exhibition
2002 The Pringle Gallery, Princeton, NJ
2002 Trenton City Museum, Trenton, NJ, "Ellarslie Open XX"
2002 The Newark Museum, Newark, NJ, Mutual Benefit Life Community Gallery, "Homers
Odyssey"
2002 The Dutot Museum, Delaware Water Gap, PA, "The Contemporary New Jersey
Landscape"
2002 Mercer County Community College, Trenton, NJ, "Line of Inquiry," art celebrating the
elements of "Line."
2002 Academy Art Museum, Easton, MD, "Fields of Vision"
2001 The Trenton City Museum, Trenton, NJ, “Ellarslie Open XIX”
2001 New Jersey State Museum, Trenton, NJ, “TAWA”
2001 The Gallery of South Orange, South Orange, NJ, “Earthline/Landscape”
2001 Blair Academy, Blairstown, NJ Romano Gallery “The Contemporary New Jersey
Landscape”
2000 Holman Hall Art Gallery, The College of New Jersey, Trenton, NJ “National Drawing
2000”
2000 The Considine Gallery, Stuart Country Day School, Princeton, NJ “Regeneration”
2000 Montgomery Cultural Center, Skillman, NJ, “Visual Variations”
1999 Rider University, Lawrenceville, NJ “New Jersey Landscapes”
Curated by Lois Dodd

- 1998 Bristol-Myers Squibb Gallery Princeton, NJ, "Homer's Odyssey"
1997 Riverrun Gallery, Lambertville, NJ "On Line" Princeton Artists Alliance
1997 Hardcastle Gallery, Wilmington, DE "Glimpses of Spring," Princeton Artists Alliance
1997 Rider University Art Gallery, Lawrenceville, NJ, "Two Person Show Two Points of View"
Harry I. Naar (catalogue)
Deborah Rosenthal
1997 Firehouse Gallery, Bordentown, NJ "Contemporary Landscapes"
1996 Rabbet Gallery, New Brunswick, NJ "Beyond The Image" The Princeton Artists Alliance
1996 The Lobby Gallery, New York, NY "Fields of Vision" The Princeton Artists Alliance
1996 Princeton University, Woodrow Wilson School, Princeton, NJ
1996 Arts Works Trenton, Trenton, NJ Princeton Artists Alliance
1995 The Bowery Gallery, Wooster St., New York, NY, "Group Invitational"
1995 Scanticon, Princeton, NJ, "A Visual Feast"
1994 Prallsville Mills, Route 29, Stockton, NJ, 23 Artists in Exhibition: Paints, Sculpture, Graphics, Photography and Mixed Media
1994 Scanticon, Princeton, NJ, "Art Now"
1994 Rabbet Gallery, New Brunswick, NJ "Rabbet At Ten," an Anniversary Celebration
1994 Nabisco Gallery, Hanover, NJ, The Princeton Artists Alliance Mixed Media Exhibition
1994 Merrill Lynch & Co., Princeton, NJ "The First Five Years, A Celebration by The Princeton Artists Alliance"
1993 Scanticon, Princeton, NJ, "Going Places"
1993 YMYWHA of Bergen County Princeton Arts Alliance Invitational
1992 William Paterson College, Wayne, NJ Ben Shahn Galleries, "Painting: New Jersey"
1992 Schering-Plough Corporation, "Early April Arts Benefit"
1992 Mercer Medical Center, Trenton, NJ "Works of the Art Faculty of Area Colleges"
1992 Trenton City Museum, Trenton, NJ "Ellarslie Open XI"
1992 Scanticon, Princeton, NJ, "Global Influences"
1992 Trenton State College, Trenton, NJ "Invitational Watercolor Exhibition"
1991 Trenton City Museum, Trenton, NJ "Ellarslie Open X"
1991 Trenton State College, Trenton, NJ Holman Hall Gallery, "Voyages"
1991 Cornell Gallery, Lambertville, NJ "Alternate Views"
1991 ALJIRA, Center for Contemporary Art, Newark, NJ, "Collaboration: The Capital City Meets the Renaissance City"
1991 Trenton City Museum, Trenton, NJ "The Artist's Personal Metaphor"
1991 Glassboro State College, Glassboro, NJ Wilson Art Gallery "The Artist's Personal Metaphor"
1990 Hunterdon Art Center, Clinton, NJ "50th Anniversary Exhibition Associated Artists of New Jersey"
1990 USSR Artists Union Gallery, Moscow, USSR, TAWA Soviet Exchange, Trenton, NJ
1990 Hunterdon Art Center, Clinton, NJ "Feast Your Eyes"
1990 United Jersey Bank, Princeton, NJ "Emerging Artists"
1990 Artworks Trenton, Trenton, NJ "Feast Your Eyes and Please Your Palate"
1989 Raritan Valley Community College, Hunterdon, NJ
1989 Western Carolina University, Cullowhee, NC Belk Art "Drawing: Points of View"
Catalogue essay by Gene Thornton
1989 Western Carolina University, Cullowhee, NC, Belk Art Gall "Decade of the Eighties"
Catalogue essay by John Perreault
1989 Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ "Associated Artist of New Jersey" (Summer)
1989 Art Works Trenton, Trenton, NJ "Twenty Five Years of Teaching Art"
1989 Princeton Artists Alliance, Forrestal Village, Princeton, NJ
1988 Rabbet Gallery, New Brunswick, NJ "New Jersey Masters"
1988 Princeton Gallery of Fine Arts, Princeton, NJ, "Emerging Artists"

- 1987 Bergen Museum of Art & Science, NJ
1987 Gill/St. Bernard's School, Gladstone, NJ, The Mortimer Gallery
1987 Boca Raton Museum of Art, Boca Raton, FL, "American Drawing: Realism/Idealism"
Representative Drawing by Contemporary Artists
1987 Hunterdon Art Center, Clinton, NJ "34rd Annual Juried Paintings & Pastels"
1986 Hunterdon Art Center, Clinton, NJ "33rd Annual Juried Exhibition, Drawing and Small
Sculpture"
1986 Nabisco Brands Gallery, East Hanover, NJ, "The Food Show"
1986 The Back Door Gallery, Princeton, NJ
1984 Carimor Galleries, 20 E. 76th St., New York, NY "Still Life Contemporary Approaches"
1984 Printmaking Council of New Jersey, Somerville, NJ, "Works of the 80's"
1984 Lever House, New York, NY "Selections from the Printmaking Council of New Jersey"
1984 Gill/St. Bernard's School, Gladstone, NJ, The Mortimer Gallery, "Visual Situations"
1984 Morris Museum of Arts & Sciences, Morristown, NJ, "American Drawings from Neo
Classicism to the Avant-Garde"
1984 David Adamson Gallery, Washington, D.C.
1983 Signatures Gallery, Far Hills, NJ "Artists on Artists"
1983 Trenton State College, Trenton, NJ Holman Hall Art Gallery
"National Drawing Exhibition '83"
1982 The More Gallery, Inc. Philadelphia, PA "Group Portrait Show"
1982 Gill/St. Bernard's, Gladstone, NJ, The Mortimer Gallery, "Inaugural Exhibition"
1981 Barbara Glaberson Gallery, New Brunswick, NJ "In the Figurative Tradition," Landscape
– Robert Godfrey; Still Life – Harry I.
Naar; Figure – Donald Perlis
1981 Artspace Middlesex, Kendall Park, NJ "Art on Paper"
1981 Barbara Glaberson Gallery, New Brunswick, NJ "Intimacies/Portraits" Lennart Anderson,
Jack Beal, Sidney Goodman, Alfred Leslie, Ed Meneely, Grace Graupe-Pillard, John
Mendelsohn, Sharon Moody, David Saunders, Harry I. Naar
1981 American Telephone and Telegraph (AT&T), Basking Ridge, NJ "Two Person Show,
William Nies and Harry I. Naar"
1980 "Artists' Choice Museum, Younger Artists: Figurative/Representational Art," benefit
exhibition for the Artists' Choice Museum at five New York City locations: Tibor de
Nagy and A.M. Sachs Galleries – Still Life and Sculpture; Fischbach Gallery –
Landscape; Dintenfass and Frumkin Galleries – Figure.
1979 Thompson Park, Newman Springs Rd., Lincroft, NJ, Visitor Center Galleries
"Accomplishments in Arts" Series, Two Person Show
1979 Moore College of Art, Philadelphia, PA, "Opens Friday"
1979 E. R. Squibb and Sons, Princeton, NJ "New Jersey Sites by New Jersey Artists"
Landscape Show
1979 A.J. Wood Galleries, Philadelphia, PA
1979 Princeton Gallery of Fine Art, Princeton, NJ
1979 The New Jersey State Museum and The Newark Museum at New Jersey State Museum,
Trenton, NJ
"2nd Biannual NJ Artists Exhibition"
1978 PA, "Group Show"
1978 Artists League of Central New Jersey, Old Bridge, NJ
1978 Westminster College, New Wilmington, PA "Six Artists, Drawings From the Figure:"
Charles Cajori, Gretna Campbell, Andrew Forge, James McGarrell, Wayne Morris, Harry
I. Naar
1978 Capricorn Galleries, Bethesda, MD "Group Show, Paintings, Watercolors"
1978 The Hull Gallery, Inc., Washington, D.C.
1978 Philadelphia College of Art, Philadelphia, PA
"Invitational Group Show"
1977 Gross McCleaf Gallery, Philadelphia,

- 1977 “Faculty Show”
1977 NJ, “Tri-State Exhibition”
1977 Hunterdon Art Center, Clinton, NJ “Painting Show”
1977 Beaver College, Glenside, PA, Eugenia Fuller Atwood Gallery, “Eastern Pennsylvania Artist Drawing Show”
1976 Somerset County College, Somerville,
1976 Schering-Plough Corporation, Madison, NJ
1976 Middlesex County College,
Edison, NJ, “Faculty Show”
1975 Drew University, Madison, NJ “Printmaking Council Show”
1975 Hunterdon Art Center, Clinton,
“Nineteenth National Print Exhibition”
1975 New Jersey State Museum, Trenton, NJ, “Art from New Jersey #10”
1975 Beaver College, Glenside, PA
1974 New Jersey State Museum, Trenton, NJ, “Art from New Jersey”
1974 Princeton Art Association, Princeton, NJ “Instructor’s Show”
1974 Hunterdon Art Center, Clinton, NJ “New Jersey Landscape Show”
1974 Middlesex County College,
Edison, NJ, “Faculty Show”
1974 Rider College, Lawrenceville, NJ “State N J A A P L Show”
1973 Princeton Art Association, Princeton, NJ, “Watercolor Show”
1973 Somerset Art Association, Bernardsville, NJ
“Annual State Exhibition”
1972 Middlesex County College,
Edison, NJ, “Faculty Show”
1970 Indiana University, Bloomington, IN “Three Man Show”
1970 Indianapolis Museum of Art, Indianapolis, IN “Regional Drawing Society National Exhibition”
1970 American Federation of the Arts, Drawing Society National Exhibition, Circulating Exhibition: Corcoran Gallery of Art, Washington, D.C.;
University of Cincinnati, Fine Arts Collection, Cincinnati, OH;
The Canton Art Institute, Canton, OH; The High Museum of Art, Atlanta, GA
1969 Monmouth College, Monmouth, NJ
1967 Nexus Gallery, Philadelphia, PA
1967 Gallery 100, Highland Park, NJ

SELECTED INTERVIEWS AND ARTICLES:

Dan Bischoff, “Occupying the Surface,” The Star Ledger, New Jersey, February 11, 2015

Nicole Veenstra, “Art Gallery Takes A Closer Look At Nature,” Rider University News, March 23, 2012

Janet Purcell, “Envision Forest and Sea,” Good Times, The Times of Trenton, March 16, 2012

Ilene Dube, “Harry I Naar on Forest, Family, and Felt-Tip Pens, U.S. 1, New Jersey, February 28, 2012

Erin Duffy, “Art is not an Afterthought,” Trenton Times, April 4, 2011

Jane Holahan, “Drawing Atlas,” Entertainment, Lancaster, PA, August 28, 2009

Janet Purcell, “Art Inspired by Art”, The Trenton Times, Lawrenceville, NJ, October 3, 2008

Fred B. Adelson, “From Waves of Grain to the Shore,” The New York Times, New Jersey Section, October 2006

A.M. Weaver, “A Sense of Place,” (Catalogue), The Noyes Museum of Art, October 15, 2006

Victoria St. Martin, “Rider Professor Snags Art Fellowship,” Trentonian, July 3, 2005

“Rider Professor Selected for Rutgers Fellowship,” The Lawrence Ledger, June 9, 2005

New Jersey State Museum, Friends’ News, “‘Vision & Voices’: Princeton Artist Alliance in Dialogue with Contemporary New Jersey Poets” (work reproduced), Spring, 2005

Susan Van Dongen, “Words and Images,” Princeton Packet, Time Off, February 11, 2005

Ilene Dube, “Face to Face,” Princeton Packet, Time Off, December 3, 2004

David Dewey, “Artists Talk five years” (catalog) 2004

Nicole Plett, Review: “Line of Inquiry at MCCC,” US1, Princeton, NJ, December 11, 2002

Atsushi Yabu, “Exploration of Line Expression,” College Voice, Edition 7, Volume 40, Mercer County College, Trenton, NJ

Susan Van Dongen, “Swept Away,” The Times, Time Off, Trenton, NJ, October 4, 2002

Best in Show at Ellarslie Open, The Times, Trenton, NJ, May 20, 2002

Janet Purcell, “Best of the Best of Area Artists Come to Ellarslie,” The Times, Trenton, NJ, April 26, 2002

Janet Purcell, “Bound to Open Some Eyes – State Museum Hosts Eyes on Trenton,” a juried exhibition showcasing the talent of 53 area artists, The Times, Trenton, NJ, February 9, 2001

Janet Purcell, Princeton Arts Alliance, “Explores Regeneration,” The Times, Trenton, NJ, March 24, 2000

Janet Purcell, “Drawing Exhibit Makes Its Mark,” The Times, Trenton, NJ, February 4, 2000

Janet Purcell, “Plein-air Triumphs at the State,” Trenton Times, Trenton, NJ, April 1999

Drawing reproduced “Escape from the Cyclops” U.S. 1, Princeton, NJ, March 24, 1999, Photo: View of Long Beach Island

Janet Purcell, Artistic Sojourn, Princeton Artists Alliance, “Traces Odysseus’ Epic Journey with Works of Art in Exhibit in Lawrence,” Trenton Times, Trenton, NJ Friday, March 19, 1999

Nicole Plett, “An Odyssey for All Time,” U.S. 1, Princeton, NJ, March 17, 1999, Drawing reproduced “Escape from the Cyclops”

Eileen Watkins, "Gallery Marks Anniversary with a Special Show," The Star Ledger, NJ, June 12, 1994

Eileen Watkins, "Hotel Lobby Becomes Gallery for Works by Princeton Artists," The Star Ledger, Newark, NJ, May 8, 1994

Eileen Watkins, "Naar's Still Lifes serve up Visual Feast drawn from Nature's Mysteries" The Sunday Star-Ledger, September 26, 1993

Cathy Viskjo, "Human Presence Contributes to Mystery of Humble Icons," Sunday Trenton Times, September 19, 1993

Marion Fuller, "Harry Naar Gives Still Lifes New Meaning," Daily Record, Morris County, NJ, Sunday, June 2, 1992

Cathy Viksjo, "Simple Art Drawing Collectors," Sunday Trenton Times, Trenton, NJ, April 12, 1992

Cathy Viskjo, "Handling Rejection as Artist," Sunday Trenton Times, Trenton, NJ, December 8, 1991

Cathy Viksjo, "How Artists See the Art of Others," Sunday Trenton Times, Trenton, NJ, October 27, 1991

William Zimmer, "Food Made Larger Than Life," The New York Times, Sunday, October 18, 1990

Wendy Heisler, "Appealing Still Lifes," Lawrence Ledger, Time Off section, February 28, 1990

Cathy Viksjo, Harry Naar: "Art is not a Fluff Thing, Its Thinking," The Times, Trenton, NJ, March 18, 1990

Emanuel Haller, "Capturing a Moment," Sunday Courier-News, Bridgewater, NJ, March 18, 1990

Eileen Watkins, "25 Years of Teaching" on display in Trenton. The Star

Lorie Russo, "The Manipulative Post-Impressionist," The Hills-Bedminster Press Bedminster, NJ, November 16, 1989

Al Rossiter "Lunchtime Series on Art Ends with Rider Professor's Bold Strokes," The Star-Ledger, Somerville, NJ, Friday, November 10, 1989

Robert Godfrey, "Naar's Art Influenced by French," The Arts Asheville Citizen-Times, Asheville, NC, January 22, 1989

Rachel Mullen, "Harry Naar Still Lifes Glow with Color and Light," The Bernardsville News Observer-Tribune, Bernardsville, NJ, March 1985

Palmer Poroner, "Still Life State of the Art," Artspeak Vol. V. No. 19, New York, NY, June 1984

Louis Cook, "Art on Paper," P.S., North Brunswick, NJ, March 25, 1981

Eileen Watkins, "Art Back to Reality," The Star-Ledger, Newark, NJ, Sunday, March 8, 1981

David L. Shirey, “Art Sampler,” New Jersey Section, The New York Times, Sunday, March 8, 1981

Doris Brown, “Bond of Paper is Common Thread,” The Sunday Home News, New Brunswick, NJ, March 1, 1981

Laura C. Decesare, “Faculty Art Exhibition,” The Observer, Rutgers University Art Gallery, Newark, NJ, November 13, 1979

Doris Brown, “Trend Toward Photos – State Museum Readies Major Art Exhibition,” The Sunday Home News, New Brunswick, NJ, October 14, 1979

Doris Brown, “Artists Canvas New Jersey From Beaches to Cities in Gallery Exhibition,” The Sunday Home News, New Brunswick, NJ, May 20, 1979

Doris Brown, “Focus on Still Life: Art Fixed on Nature’s Changeability,” The Sunday Home News, New Brunswick, NJ, May 20, 1979

Rachel Mullen, “Two Contrasting Shows at SAA,” The Bernardsville News Observer-Tribune, Bernardsville, NJ, January 12, 1978

Eileen Watkins, “Somerset Gallery Offers a Three-Pronged Display,” The Star-Ledger, Newark, Rachel Mullen, “Strength from Nature,” The Bernardsville News Observer-Tribune, Bernardsville, NJ, April 1977

Maxine Reynolds, “Into the Womb,” Beaver News, Vol. 11, No. 16, Glenside, PA, March 2, 1976

Paula Oram, “Naar to Display Seashell Paintings in Atwood,” Beaver News, Vol. 11, No. 14, Glenside, PA, February 17, 1976

Piri Halasz, “State Artists Display Stills,” New Jersey Section, The New York Times, Sunday, July 6, 1975

Doris Brown, “Artist Picks Showings, Steers Clear of Schlock,” The Sunday Home News, New Brunswick, NJ, July 7, 1974

Nacie Salny, “Emerging Talent Marks Show,” The Sunday Daily Record, Newark, NJ, June 29, 1974

SELECTED HONORARIA & LECTURES:

- 2001 Blair Academy, Blairstown, NJ
Visiting Artist – Drawing Class
- 2001 The Ponds at Clear Brook, Jamesburg, NJ - 3 lectures:
 - The Art of Seeing
 - The Portrait – “Face Value”
 - The Female Figure – “How Revealing”
- 2000 Sussex County Community College, Newton, NJ “Ideas About Drawing”
- 2000 Somerset Art Association Bernardsville, NJ
Annual Members Show, Juror
- 2000 The Ponds at Clear Brook, Jamesburg, NJ - 3 lectures:

- Picasso and the Visual Language of Guernica
Cezanne – A Vision of the Cone, the Cylinder and the Sphere
Matisse – The Modern Master of Pure Color and Line
- 1999 Juror, Trenton City Museum, Trenton, NJ, “Ellarslie Open XVII”
1999 Barnes & Noble, Princeton, NJ “Homer’s Odyssey”
1999 The Ponds at Clear Brook, Jamesburg, NJ, “The Discovery of Art and the Art of Discovery”, Three lectures – January 1999
1998 Rider University, Lawrenceville, NJ ACE-NIP Luncheon Speaker “Russian Fiber Art”
1998 Barnes & Noble, Princeton, NJ
“The Nude in Art”
1998 Rider University, Lawrenceville, NJ The Lunch Box Series “From Scribbles to Meaningful Scribbles: Drawing is Discovery”
1998 Whittingham Homeowners’ Association at Greenbriar, Jamesburg, NJ, “The Art of Drawing”
1997 Encore Books & Music, Princeton, NJ, “Drawing: An Investigation of Paper”
1994 Juror, Pictures at a Westminster Conservatory of Music Children’s Concert Series
1994 Juror, “21st Group Members’ Show” Printmaking Council of NJ
1992 Juror, “Art of the State: Pennsylvania 92” The State Museum of Pennsylvania, Harrisburg, PA.
1991 Visiting Artist-Juror, “Youth Art Month” Princeton Regional High School, Princeton, NJ
1991 Juror, TAWA-Trenton, NJ New Member Group Show
1990 Juror, 7th Annual Juried Miniature. Art exhibition at Jane Law Art Gallery, Long Beach Island, NJ
1989 Somerset Art Association, Far Hills, NJ Lecture “Understanding the Visual Arts, 19th Century Art Movements, Post-Impressionism”
1989 Western Carolina University, Cullowhee, NC Public lecture in conjunction with one person exhibition at Chelsea Gallery “The Creative Process”
1988 Kean College, Newark, NJ Lecture “The Creative Process”
1983 Panel Member, Montgomery College, Rockville, MD “A Symposium: Graphite a Collector’s Choice”
1978 Guest Lecturer, Philadelphia College of Art, Philadelphia, PA. Participated on a panel discussing “Art Experiences,” delivered a lecture on “Influences Upon My Work.”
1977 The New Jersey State Museum, Trenton, NJ “One Person Show.” Invited to participate in a public “Conversation with the Artist” program and reception sponsored by the Friends of the Museum. Lectured on “Inspiration and Direction Within My Work.”
1976 Guest Lecturer, Westminster College, New Wilmington, PA. Invited to spend two days with art majors. Individual and group critiques were given as well as lecture on my own work, “Figurative Art - Reasons For.”
1975 Juror, Gill/St. Bernard’s Upper School, Gladstone, NJ “Student Annual Fine Arts Exhibition”

TEACHING:

- 2019- Professor Emeritus, Rider University, Lawrenceville, NJ
1993-2019 Professor of Fine Arts, Rider University, Lawrenceville, NJ
1986-93 Assoc. Professor (Tenured), Rider College, Lawrenceville, NJ
1983-86 Assistant Professor 2, Rider College, Lawrenceville, NJ
1980-83 Assistant Professor 1, Rider College, Lawrenceville, NJ
1984 Philadelphia College of Art, Philadelphia, PA: Visiting Artist Teaching – “Principles of Organization” (Spring)
1978-80 Rutgers University, Newark, NJ:

- Intermediate Painting, Beginning Drawing
- 1978 Moore College of Art, Philadelphia, PA: Analytical Studio”; “Artists’ Writings: 1850-1977”
- 1977-78 Somerset Art Association,
Bernardsville, NJ:
Painting, Drawing Workshop
- 1976 Princeton Adult School, Princeton, NJ: Painting, Drawing Workshop (Fall, Spring)
- 1975-78 Beaver College, Glenside, PA:
Visual Fundamentals, Representa-tional Drawing, Summer Workshop in Painting
(Advanced Undergraduate, Graduate)
- 1975-76 Art Center of Northern New Jersey, Tenafly, NJ, Life Drawing
- 1974-76 Princeton Art Association,
Princeton, NJ: Painting Workshop for beginning and continuing student (Summer)
Beginning Drawing
- 1972-77 Middlesex County College, Edison,
NJ: Painting Workshop 1, Advanced Workshop; Painting 2, Drawing, Introduction to
Art, Art History (Renaissance to Modern), 2-D Design
- 1972-74 Gill/St. Bernard’s, Upper School,
Gladstone, NJ: Introduction to Painting, Drawing
- 1968-70 Indiana University, Bloomington, IN: Teaching Associate (Free-Hand Drawing),
Foundation Program in Design (2D, 3D Design)